PHASE 4 - DRAFT

Co-funded by the European Union

Plan the story and its evidence together. Sketching is optional.

Name / group: _____

1. START (discuss): A good story can still be bad history. Which details can we actually defend?

2. YOUR STORY HAS ONE JOB

The story we started with focuses on...

Our story shows...

The most important thing we want the audience to understand is...

3. BUILD THE STORY AND THE EVIDENCE TOGETHER

KNOW = evidence shows it. THINK = evidence gives us a good reason. ? = we do not know.

STORY PART 1

Sketch or notes: what happens?

What happens?

What supports this? Source + detail / passage:

Can we say it? KNOW / THINK / ?

STORY PART 2

Sketch or notes: what happens?

What happens?

What supports this? Source + detail / passage:

Can we say it? KNOW / THINK / ?

PHASE 4 - DRAFT

Continue the same story. Keep your sources beside the canvas.

Name / group: _____

3. BUILD THE STORY AND THE EVIDENCE TOGETHER (continued)

These are five parts of your story plan, not a fixed number of comic panels, shots or game decisions.

STORY PART 3

Sketch or notes: what happens?

What happens?

What supports this? Source + detail / passage:

Can we say it? KNOW / THINK / ?

STORY PART 4

Sketch or notes: what happens?

What happens?

What supports this? Source + detail / passage:

Can we say it? KNOW / THINK / ?

STORY PART 5

Sketch or notes: what happens?

What happens?

What supports this? Source + detail / passage:

Can we say it? KNOW / THINK / ?

KNOW = evidence shows it. THINK = evidence gives us a good reason. ? = we do not know.

PHASE 4 - DRAFT

Revise the same story plan. Then carry it into CREATE.

Name / group: _____

4. WHAT DO WE DO WITH "WE DON'T KNOW"?

Choose what fits the uncertain detail in your plan.

LEAVE IT OUT

If it is not necessary, do not invent it.

SHOW THE UNCERTAINTY

"We do not know how she felt about the work."

MAKE THE INFERENCE VISIBLE

Only with a reason in the evidence: "Given the danger described in these accounts, he may have been afraid."

Row / detail we need to change:

Leave out / show uncertainty / make inference visible:

5. THE FINAL CHECK

THEN, NOT NOW

Could this really have happened then? Could this person have known, owned, used or said this, or been in this place?

SHOW YOUR EVIDENCE

For every important claim: can you show what supports it? If not, change it, mark it uncertain or remove it.

DIGNITY

Are we turning suffering into entertainment? Making someone say or feel something we cannot support? Turning a complex person into a stereotype? Could we explain why we represented them this way?

If you cannot defend it, change it.

Changes made to our story plan after checking:

AI / NO AI

Paper and your sources are enough. If AI helps with wording, check every new historical detail. Verify it or remove it. AI cannot decide what happened. Keep uncertain things uncertain.