PHASE 1 - FIND

Who is missing from the story?

Name / group: _____

STARTING POINT Teacher, students or both complete ONE route before START.

EVENT / SITUATION

We are studying _____.
Today we focus on _____
in _____ around _____.

OBJECT

We are studying _____.
Our object is _____ from [place/time] _____.
We explore it within [event/situation] _____.

The story we're given: [text / page / link] _____

1. START Discuss: When we learn about the past, who decides which people and events become part of the story?

2. LOOK

Read / look / watch. Think first, then compare.

What is this story mainly about?

Who appears in the story?

Who seems important? Why?

3. NOTICE

Who might have experienced this history but doesn't appear in this account?

"Account" = the text, image or video you examined.

A person or group missing or barely visible:

Why might their perspective matter?

Why might their perspective be difficult to find?

4. ASK

What do we want to find out?

How might [group] have experienced [event], and what evidence allows us to say that?

Could evidence help us answer this question?

Yes / Not yet - we need to change it.

5. OPTIONAL AI ACTIVITY - The machine's guess

Create an image of [person/group] in [place and period]. Generate once.
Label it THE MACHINE'S GUESS. Save it. Don't fix it.
Discuss: How does the AI know any of this?
Without AI: sketch or write three things you imagine about this person's appearance or life. Save them before you research.

END OF FIND - Discuss

What do we know about our missing perspective right now?
What are we tempted to imagine?

Save this sheet and the starting material for CHECK and COMPARE.