PHASE 6 - REFLECT

Co-funded by the European Union

What changed - and what can we still not know?

Name / group: _____

1. RETURN TO THE BEGINNING - Put your starting story and final work beside each other.

What can we defend now that we could not defend in FIND?

AT THE BEGINNING... I thought...	NOW... The evidence shows...

I CHANGED MY MIND ABOUT...	WE STILL DON'T KNOW... (complete this too)

PHASE 6 - REFLECT

Look again, exchange stories and challenge the evidence.

Name / group: _____

2. TWO PORTRAITS - OPTIONAL

Only if you made a Day One image or assumption sketch. Place it beside your final representation. Otherwise, go to step 3.

What did we assume at the beginning?

Which assumptions did the evidence correct?

Which parts could we support?

Which things do we still not know?

What did the machine - or we - fill in simply because something had to appear in the picture?

Think about age, clothing, wealth, health, skin colour, expression, surroundings, occupation, gender roles or possessions.

3. EXCHANGE - STORY CHECK

Exchange final stories with another pair or group. Review their story using the questions below.

What is the main idea of this story?

Show one part strongly supported by evidence.

Show one place to ask: How do you know?

THE CREATORS RESPOND

WE KNOW - because... / WE THINK - because... /
WE DON'T KNOW - so we changed / marked / removed it.

PHASE 6 - REFLECT

Different stories still need evidence. Tools do not decide history.

Name / group: _____

4. CAN TWO DIFFERENT STORIES BOTH BE DEFENSIBLE?

Compare stories about the same or related history. Did they tell exactly the same story? Does a difference mean one is wrong? Why might evidence-based stories differ? What evidence supports each?

5. WHAT DID AI ACTUALLY DO? Complete ONE column: AI or no AI.

IF YOU USED AI - OUR AI CHECK

AI helped us...

AI got wrong / made up / oversimplified...

We checked it by...

One thing we decided NOT to use from AI was...

Something we could have done without AI was...

WITHOUT AI - OUR TOOLS

Which tools helped us investigate and create?

What could those tools do?

What could they not decide for us?

6. THE FINAL QUESTION: So did we recover the untold story? Discuss: yes, partly or no - and why.

The most important thing I learned from the evidence was...